

CURRICULUM VITAE
ATHENS 2021

Dr. ELISAVET MANDOULIDOU
Architect DUTH, MSc NTUA, PhD DUTH

PERSONAL INFORMATION

N: Elisavet Mandoulidou

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D/B: 23/05/1981

Architect DUTH, MSc NTUA, PhD DUTH

PROFESSIONAL EXPERIENCE

ARCHITECTURAL DESIGN – SELECTED PROJECTS

- 2020 - σήμερα** Renovation of an industrial building, Lavrion Technological Cultural Park
Team: KM Architects – Giorgos Koumertas, Elisavet Mandoulidou
[Ippokratous 188, Athens, 210.6441665. kmarchitects.gr]
- 2019** Proposal for the development of the Heraklion pier, Crete in collaboration with Thalys Environmental Services
[Aggelou Pirri 7, Athens]
Team: Ana Torres Morcillo, Efi Giannopoulou, Elisavet Mandoulidou, Gonzalo Pardo Díaz
- 2019** Interactive objects and constructions design for the Escape Room: Room 54
[Ioannou Filimonos 6, Athens, 210.9802320. <http://room-54.gr/>]
- 2018** Housing renovation, Athens.
Team: KM Architects – Giorgos Koumertas, Elisavet Mandoulidou
[Ippokratous 188, Athens, 210.6441665. kmarchitects.gr]
- 2012** Renovation of an apartment, Ilioupoli, Athens.
[Thali 6, Ilioupoli]
- 2005 – σήμερα** Freelancer
Architectural competitions, housing projects, urban public projects, retail projects, interactive constructions.
- 2007** Collaboration with the architectural firm ARSIS Konstantinos Moraitis.
[Chatzikosta 8A, Athens, 210.6434101]
Elaboration of housing projects.
- 2006–2008** Collaboration with the architectural firm Konstantinos S. Mandros
[Arktinou 20, Athens, 210.7245021]
Elaboration of housing and retail projects.
- 2005-2006** Collaboration with the architectural firm Theoni Xanthi, Gerasimos Zakinthinos and Theodoros Androulakis.
[Paligenesias 7, Athens, 210.6421767]
Elaboration of housing and industrial projects.
- 2002–2005** Collaboration with the digital photographic applications lab of Yiorgos Kietzis.
[Andreou Dimitriou 2, Xanthi, 25410.69096]
Specialisation in digital video and image processing.
- 2001** Collaboration with the architectural firm Nikolaos Moustroufis.
[Pilou 10, Athens, 210.6828077]

Collaboration in housing and office projects.

ARCHITECTURAL COMPETITIONS

- 12/2016** Participation in the competition «Tomorrows. Urban fictions for possible futures» by Onassis Stegi [<http://tomorrows.sgt.gr/>] with the proposal F.ortune.ROOM.
Team (alphabetically): Efi Giannopoulou, Athina Giokarini, Ioannis Dedes, Maria Zoumaki, Elisavet Mandoulidou, Maria Nikoli.
- 10/2014** Participation in the Architectural Competition “Reformation of existing building into Piraeus Archaeological Thematic Museum and reformation of its surrounding open space into a public urban space and park”.
Team: Polyxeni Mantzou, Dimitra Riza, Elisavet Mandoulidou, Maria Pachi, SindeFin [www.sindefin.org]
- 01/2014** Participation in the competition “Mayors Challenge” by Bloomberg Philanthropies [<http://mayorschallenge.bloomberg.org/>] with the proposal UTAN (Urban Tale Archetype Nimbus).
Team: Polyxeni Mantzou, Efi Giannopoulou, Elisavet Mandoulidou, Manos Grafanakis, Dimitra Riza, Katerina Psegiannaki, Francisco G. Trivino, SindeFin [www.sindefin.org]

ACADEMIC EXPERIENCE

UNDERGRADUATE TEACHING

- AC.YEAR** Adjunct Professor at the Department of Interior Architecture, UNIWA.
2020–21 Course: Public Spaces Architecture I
[<https://publicspacesarchitecture1e3e5.blogspot.com/p/course-description.html>]
- AC.YEAR** Adjunct Professor at the Department of Civil Engineering Educators, ASPETE.
2019–20 Course: Three-dimensional Computer-Aided Design [<https://3d-design-2019-20-civil-aspate.blogspot.com/>].
- AC.YEAR** Adjunct Professor at the Department of Interior Architecture, UNIWA.
2018–19 Courses: Structural Art IV: Innovation and Digital Construction [<https://smartobjectuniwa.wordpress.com/>], Interior Architecture VI: Industrial Spaces and Culture [<https://industrialspacesculture2019.home.blog/projects/>].
- AC.YEAR.** Adjunct Professor at the Department of Civil Engineering, UNIWA.
2017-18 Course: Computer-Aided Design
- AC.YEAR** Adjunct Professor at the Department of Architecture, DUTH.
2010–11 Courses: Architectural Design: Place – Construction 9th semester [<http://parasitehousingcell.blogspot.com>], Building Technology 6th semester, Building Technology 7th & 8th semester [<http://lemurestdur.blogspot.com>], Audiovisual Arts [<http://homo-faber.blogspot.com>], Technology of Environmental Control [<http://homo-faber.blogspot.com>].
- AC.YEAR** Adjunct Professor at the Department of Architecture, DUTH.
2009–10 Courses: Building Technology 5th & 6th semester, Building Technology 7th & 8th semester, Computation I - II.
- AC.YEAR** Adjunct Professor at the Department of Architecture, DUTH.
2007-08 Architectural Design: Place–Construction 9th semester, Building Technology 7th & 8th semester, Audiovisual Arts [<http://duth-audiovisualarts.blogspot.com>], Technology of Enviromental Control

[\[http://duth-technologyenvironmentalcontrol.blogspot.com\]](http://duth-technologyenvironmentalcontrol.blogspot.com).

POSTGRADUATE TEACHING

AC.YEARS Adjunct Professor at the Postgraduate Program Graphic Arts – Multimedia, Hellenic Open University
2020-21, (Diploma Thesis Supervision).
2019-20,
2018-19,
2017-18

POSTGRADUATE DIPLOMA THESIS SUPERVISION (COMPLETE)

AC.YEAR Supervision of Diploma Thesis: Design of hybrid cultural spaces by Vasiliki Karamanoli at the
2019-20 Postgraduate Program Graphic Arts – Multimedia, Hellenic Open University.

AC.YEAR Supervision of Diploma Thesis: Game Design: from videogames to escape rooms by Dimitra Polizou at
2018-19 the Postgraduate Program Graphic Arts – Multimedia, Hellenic Open University.

AC.YEAR Supervision of Diploma Thesis: Design of hybrid urban spaces by Spiridoula – Lida Kitsaki at the
2018-19 Postgraduate Program Graphic Arts – Multimedia, Hellenic Open University.

AC.YEAR Supervision of Diploma Thesis: Augmented reality as artistic medium by Eleftheria Varveri at the
2018-19 Postgraduate Program Graphic Arts – Multimedia, Hellenic Open University.

POSTGRADUATE DIPLOMA THESIS SUPERVISION (ONGOING)

AC.YEAR Supervision of Diploma Thesis: Κόμικς και αρχιτεκτονική: Δημιουργία κόσμων μέσω της αφήγησης και
2020-21 του χειρισμού χώρου και χρόνου της Μαρίας Βορεοπούλου at the Postgraduate Program Graphic Arts – Multimedia, Hellenic Open University.

AC.YEAR Supervision of Diploma Thesis: Play environments for children: Design objects, attributes and relations
2020-21 by Mirto Nikolakopoulou at the Postgraduate Program Graphic Arts – Multimedia, Hellenic Open University.

AC.YEAR Supervision of Diploma Thesis: Architecture and cinema: Human life evolving or degrading within the
2020-21 contemporary society through the camera lens by Achilleas Mantas at the Postgraduate Program Graphic Arts – Multimedia, Hellenic Open University.

AC.YEAR Supervision of Diploma Thesis: Designing gamification systems in art and architecture by Argiro
2020-21 Stathopoulou - Vlami at the Postgraduate Program Graphic Arts – Multimedia, Hellenic Open University.

E-LEARNING TEACHING

09/2016 - Tutor, writer and curator at the e-learning program Interior environment: Architectural Configuration –
today Sustainable Design – Quality, National and Kapodistrian University of Athens.
[\[https://elearn.elke.uoa.gr/show_programs.php?catID=all&prID=620\]](https://elearn.elke.uoa.gr/show_programs.php?catID=all&prID=620).
Courses: Interior Architecture from 17th to 19th century, Interior Architecture in the 20th century, Light and Color in Interior Architecture, Visual Tools: Mood boards, Sample boards.

04/2016 - Tutor, writer and curator at the e-learning program Digital Design with AutoCAD, National and
today Kapodistrian University of Athens.
[\[https://elearn.elke.uoa.gr/show_programs.php?catID=all&prID=605\]](https://elearn.elke.uoa.gr/show_programs.php?catID=all&prID=605).
Courses: Introduction to Digital Design, Design with AutoCAD 2D, Design with AutoCAD 3D.

ASSISTANCE TEACHING

- AC.YEAR** Assistant, Department of Architecture DUTH
2013-2014 Course: Building Technology 7th & 8th semester – Curator of Team 3. De-context-ualization [U.(F.)O.] [<http://constructopia.wordpress.com/>]
- AC.YEAR** Assistant, School of Architecture NTUA
2007-2008 Course: Architectural Design 7th & 8th semester [<http://courses.arch.ntua.gr/View.aspx?i=121977>].
- AC.YEAR** Assistant, Department of Architecture DUTH
2006-2007 Course: Audiovisual Arts
- AC.YEAR** Assistant, Department of Architecture DUTH
2005-2006 Course: Audiovisual Arts

NON TYPICAL EDUCATION TEACHING

- FALL SEM.** Professor at the Public Institute of Vocational Training, Aigaleo and Agios Dimitrios. Specialization:
2018-2019 Interior Architecture.
Courses: Computer-Aided Design (theory -3rd semester), Computer-Aided Design (lab -3rd semester), Design Methods (1st semester).
- SPRING SEM.** Professor at the Public Institute of Vocational Training, Aigaleo and Agios Dimitrios. Specialization:
2017-2018 Interior Architecture.
Courses: Computer-Aided Design (4th semester), Structural _ Construction Design (2nd semester)
- FALL SEM.** Professor at the Public Institute of Vocational Training, Aigaleo and Agios Dimitrios. Specialization:
2017-2018 Interior Architecture.
Courses: Computer-Aided Design (theory -3rd semester), Computer-Aided Design (lab -3rd semester), Construction Works Organization (3rd semester), Structural _ Construction Design (3rd semester)
- SPRING SEM.** Professor at the Public Institute of Vocational Training, Agios Dimitrios. Specialization: Interior
2016-2017 Architecture.
Course: Computer-Aided Design (lab -3rd semester)
- FALL SEM.** Professor at the Public Institute of Vocational Training, Aigaleo and Agios Dimitrios. Specialization:
2016-2017 Interior Architecture.
Courses: Computer-Aided Design (theory -3rd semester), Computer-Aided Design (lab -3rd semester), Construction Works Organization (3rd semester).
- 05/2014-01/2016** Professor (150 hours in total | 25 hours / program) in Lifelong Learning Centers.
Course: Interior Design.

EDUCATION AND TRAINING

- 2014** PhD “Architectural Design and New Technologies. From analogue process to digital processing», Department of Architecture, Democritus University of Thrace | grade “Excellent”
- 2006-2008** Inter-Departmental Postgraduate Programme ‘Architectural Design – Space - Culture’ Direction A’: “Architecture – Space Planning”, School of Architecture National Technical University of Athens (8 lessons and diploma thesis) | grade 9,00

- 1999–2005 Architect, Department of Architecture, Democritus University of Thrace (88 lessons, research thesis and diploma thesis) | grade 8,04
- 2017 Teaching Adequacy for Teaching Adults in Non Typical Education, National Organization for the Certification of Qualifications and Career Guidance
- 2015–2016 Pedagogical Adequacy, School of Pedagogical and Technological Education | grade 8,8

PERSONAL SKILLS

FOREIGN LANGUAGES

- 10/2009 Spanish: Diploma de Español como Lengua Extranjera, Nivel Intermedio (B2)
- 11/2004 Italian: Celi 3 - Universita per stranieri Perugia (B2)
- 12/1997 English: Certificate of Proficiency in English – University of Cambridge (C2)
- 09/1997 French: Certificat Pratique de langue Francaise (1 degre) - Universite de Paris Sorbonne (C1)

COMPUTER SKILLS

Windows, Linux, Office (MS, Libre, Open), Adobe Illustrator, Adobe InDesign, Adobe Photoshop, Adobe Acrobat, Adobe Premiere, Gimp, DraftSight, AutoCAD, 3D Studio Max, Processing

RESEARCH – SCIENTIFIC WORK

RESEARCH PROGRAMS

- 01/2018 Research team member in the proposal “THINGS_I.O” for the research program HFRI Research Projects to Support Faculty Members & Researchers and Procure High-Value Research Equipment
Coordinator: Polyxeni Mantzou
- 02/2016 Research team member in the proposal “PERSEUS: PERsonal muSEUmS” for the research program Horizon 2020, CULT-COOP-08-2016.
Coordinator: Polyxeni Mantzou
- 05/2015 Research team member in the proposal “PALIMPSEST. PostAlphabetical Interactive Museum using Participatory, Space-Embedded, Story-Telling” for the research program Horizon 2020, Reflective-6-2015.
Coordinator: Polyxeni Mantzou
- 09/2006-09/2011 Research team member at the research program “New Technologies in Representation”, for the Department of Architecture, DUTH
Scientific Coordinator: Polyxeni Mantzou
Investigation on how new technologies affect the formalization, representation and perception of space in the creative process. Analysis of architectural and visual outputs using new technologies.
- 02/2013 Research team member in the proposal “Event City on Demand” for the research program Aristeia.
Coordinator: Xenofon Bitsikas
- 02/2010-06/2011 Research team member in the proposal “Narrative Environment of Interactive Art Installations in the Urban Space” for the research program Thales.

Coordinator: Xenofon Bitsikas (chosen for final phase)

RESEARCH ACTIVITIES

- 09/2016 - today** - Tutor, writer and curator at the e-learning program Interior environment: Architectural Configuration – Sustainable Design – Quality, National and Kapodistrian University of Athens.
[https://elearn.elke.uoa.gr/show_programs.php?catID=all&prID=620].
Courses: Interior Architecture from 17th to 19th century, Interior Architecture in the 20th century, Light and Color in Interior Architecture, Visual Tools: Mood boards, Sample boards.
Design, writing and curating of the educational material that consists in 10 units and distance training of the participants in the program.
- 05/2016** Final thesis entitled The use of digital design software in design teaching. 1-year Pedagogical Training Program ASPETE.
Supervisor: Konstantinos Korres
Grade: 9
- 04/2016 - today** - Tutor, writer and curator at the e-learning program Digital Design with AutoCAD, National and Kapodistrian University of Athens.
[https://elearn.elke.uoa.gr/show_programs.php?catID=all&prID=605].
Courses: Introduction to Digital Design, Design with AutoCAD 2D, Design with AutoCAD 3D.
Design, writing and curating of the educational material that consists in 20 units and distance training of the participants in the program.
- 07/2015** Evaluator at the International Architectural Journal “HipoTesis”, No Hipo 3, Serie Numerada (ISSN 2340-5147).
- 06/2014** PhD thesis entitled Architectural Design and New Technologies. From analog process to digital processing”. Department of Architecture DUTH.
Supervisor: Polyxeni Mantzou
Three-member Advisory Committee: Dimitrios Polychronopoulos, Associate Professor DUTH, Vasilios Tsioukas, Associate Professor AUTH
Seven-member judgment committee: Ioannis Veneris, Professor NTUA, Spyridon Papadopoulos, Professor UTH, Konstantinos Patestos, Professor POLITO, Zafiris Xagoraris, Associate Professor ASFA
Grade: Excellent
- 09/2013- today** - Researcher in the Research Group SindeFin [www.sindexin.org].
Organization, coordination and writing of proposals in research programs, Participation in collective papers in scientific conferences and journals, Participation in architectural competitions, Collaboration in the preparation- organization of courses, research thesis and diploma thesis of the Department of Architecture DUTH
- 03/2013- 09/2015** - Development of educational material based on new technologies in the Course “Graphic Arts – Multimedia”, Thematic “Graphic Design” of the Hellenic Open University.
Design and development of interactive applications, learning games, experiments and animation.
- 11/2011- 09/2015** - Development of educational material based on new technologies in the Course “Graphic Arts – Multimedia”, Thematic “Art and Communication in Graphic Arts” of the Hellenic Open University.
Writing of dynamic hypertext (wiki), Management of images and videos of contemporary works of art.
- 03/2008** Diploma Thesis on the Inter-Departmental Postgraduate Programme ‘Architectural Design – Space - Culture’ Direction A’: “Architecture – Space Planning” N.T.U.A. “The Continuous Present of the Digital Object”
Supervisor: Dimitris Papalexopoulos
Grade: 9

LECTURES

- 12/2018 Contemporary design and construction methods. Invitation to the course Special Issues on Building Technology, Department of Structural Engineering UNIWA. Coordinator: Nikos Kourniatis.
- 12/2018 Environmental Issues and Digital Technologies – The Case of Foster and Partners. Invitation to the courses Sustainable Design I & II, Department of Interior Architecture UNIWA. Coordinator: Maro Sinou.
- 12/2018 Hybrid Housing Conditions – Kitchenless vs Airbnb. Invitation to the course Interior Architecture I, Department of Interior Architecture UNIWA. Coordinator: Efrosini Tsakiri.

SCHOLARSHIPS - AWARDS

- 10/2008 - Scholarship from the State Scholarships Foundation for the participation in the ERASMUS programme
- 10/2009 for the doctoral thesis. University: Escuela Tecnica Superior de Arquitectura de Madrid, Universidad Politecnica de Madrid, España.
Supervisor: Javier Segui de la Riva
- 12/2007 Thomaidio Award from the National Technical University of Athens for the progress in Science and Art for the publication in the proceedings of the Scientific Conference «Transparency and Architecture – Limits and Challenges», Ziti, Thessaloniki, 2007

EXHIBITIONS

CURATING

- 2013 Curatorial Residency in the exhibition of Slavs and Tatars [<http://www.slavsandtatars.com/>] “Long Legged Linguistics”. Art Space Pythagorion [<http://www.schwarzfoundation.com/el/projekte/art-space-pythagorion/philosophy.html>], Samos, 20/07 – 10/10/2013
Curating, production, in situ research, organization of parallel events (opening, lectures, workshops), everyday management of the exhibition space, maintenance – curating of works of art.

PARTICIPATION

- 2019 APOPLUS, Invisible Cities and Greek City Ports of the Ionian: visual art dialogues between Greek litterateurs and Calvino 21/06/2019 - 07/07/2019
[<https://polysemi.di.ionio.gr/index.php/2019/05/08/apoplus/>]. Alevrathikes, Old Fortress of Corfu. Hellenic Ministry of Culture and Sport. Participation with multimedia installation. Team: Olga Venetsianou, Nikos Kourniatis, Elisavet Mandoulidou, Panagiotis Panos, Efrosini Tsakiri.
- 2006 2^o ATHENSVIDEOARTFESTIVAL 07/04/2006 - 09/04/2006
Participation with video “El espacio vive”.
- 2006 DUTH Diploma thesis Exhibition in NTUA 04/04/2006 - 14/04/2006
- 2006 EKCRISIS II 31/03/2006 - 08/04/2006 exhibition on “Isolation”, Tobacco Warehouses, Xanthi
Participation with video “ny batteri”
- 2005 ekCRISIS Young artists exhibition on “Fear”, Tobacco Warehouses, Xanthi.

Participation with collage “aneswiel”

- 2005 Exhibition of student work in the third scientific meeting Greek DOCOMOMO in the School of Architecture D.U.TH. 27/05/2005 – 28/05/05
- 2004 9η International Exhibition of Architecture VENICE BIENNALE 2004 presentation of the workshop in the Center of Mediterranean Architecture (K.A.M.), 2004

WORKSHOPS

CURATING

- 2008 Athens 03/07/2008 – 09/07/2008 Workshop Unbuilt Constructions: Art and Architecture, Un-built 2008 international architecture research events, The Athens Byzantine and Christian Museum in collaboration with SARCHA (School of ARCHitecture for All) [<http://unbuilt-thalamus-project.blogspot.com/>]
- 2007 Xanthi 03/12/2008 – 11/12/2008 Workshop «Networks – Interactive Landscapes: Intervention in Limnio, Xanthi, School of Architecture D.U.TH. [<http://interactivelandscapes.blogspot.com>]

PARTICIPATION

- 2014 Athens 08-30/03/2014 Educators Training Program for Lifelong Learning Centers. Hellenic Open University (37 hours).
- 2014 Athens 25-26/01/2014 Educators Training Program for Lifelong Learning. ESAMEA (12 hours).
- 2013 Athens 19-22/05/2013 “Datenspiel / Dataplay. Tactics of disruption and tools of re-appropriation for hybrid city inhabitants”. 4 workshops for the city of Athens. Participation in “Netless” by Danja Vasiliev. Parallel event of the International Conference “Hybrid City II – subtle Revolution”. Goethe-Institut, Frown Platform, National and Kapodistrian University of Athens. [<http://k0a1a.net/netless/>, <http://ram.k0a1a.net/netless3-workshop>, <http://www.frowntails.com/projects/technology/netless.html>, <http://www.flickr.com/photos/datenspiel>, <http://vimeo.com/83585870>]
- 2004 Chania 27/07/2004 – 04/08/2004 Third Summer Workshop of Architecture In Situ in the Center of Mediterranean Architecture (K.A.M.) [<http://www.kam-arsenali.gr>]
- 2003 Nafplio 21/07/2003 – 27/07/2003 Workshop for architecture students and young architects: “Limit – design for a somatic reading”

PUBLICATIONS

CONFERENCE PUBLICATIONS WITH JUDGES

- 2019 “Homesick”. Polyxeni Mantzou, Elisavet Mandoulidou, Maria Nikoli, Efi Giannopoulou 4th Global Dwelling Conference, Temporality and Permanence, Department of Architecture UTH, Volos, 21-22 September 2018
- 2014 “Hybridization Processes: The case of the urban game: “Hybrid Hunt”: Petrified”. Polyxeni Mantzou,

- Elisavet Mandoulidou, Efi Giannopoulou, Manos Grafanakis
Saglamer, Gulsun, Cebi, Pelin Dursun, Erkok, Fatma, Paker, Nurbin, Aksoy, Meltem, Avci, Ozan, Gumusoglu, Nebole Korucu, Baslo, Meltem (Ed.): *EURAU 2014. Istanbul. Composite Cities*, Istanbul Technical University, Istanbul, 2014, 087:001 – 087:011. ISBN 978-975-561-452-6, pp. 087.001–087.011
- 2013** “LogIn Design City”. Polyxeni Mantzou, Xenofon Bitsikas, Elisavet Mandoulidou, Katerina Zamzara, Efi Giannopoulou, Manos Grafanakis
Charitos, Dimitris, Theona, Iouliani, Dragona, Daphne, Rizopoulos, Charalampos, Meimaris, Michal (Επιμ.): *Subtle Revolutions. Proceedings of the 2nd International Hybrid City Conference*, University Research Institute of Applied Communication, Athens, 2013, ISBN 978-960-99791-1-5, pp. 151-158
- 2011** “Narration as a design tool of public space”. Mantzou Polyxeni, Bitsikas Xenofon, Mandoulidou Elisavet
Public space... in quest, Technical Chamber of Greece/Department of Central Macedonia, Thessaloniki, 2011, ISBN 978 960 88610 7 7, pp. 195-198
- 2011** “tran^S-urface”. Mantzou Polyxeni, Bitsikas Xenofon, Mandoulidou Elisavet, Zamzara Katerina
Patsavos, Nikolas, Zavoleas, Yannis (Ed.): *SURFACE/ΕΠΙΦΑΝΕΙΑ: Digital Materiality and the New Relation between Depth and Surface*, Futura, Athens, 2013, futura publications, ISBN 978-960-9489-37-9, EAAE ISBN 978-2-930301-46-4, pp. 168-173
- 2011** “Aspects of a narrative web of interactive art installations implemented to the urban space”. Mantzou Polyxeni, Bitsikas Xenofon, Mandoulidou Elisavet, Grafanakis Emmanouil, Zamzara Katerina
EURAU Conference 'Understanding City Dynamics', Technische Universität Darmstadt, Germany, http://www.politikwissenschaft.tu-darmstadt.de/fileadmin/pg/arbeitsbereiche/policy/eurau/conference-paper/eurau_t6_mantzou-et-al.pdf
- 2011** “Architectural Design and New Technologies”
Third (Extraordinary) International Seminar Arquitectonics Network, Barcelona, Spain, ISBN 978-84-608-1197-8 <http://www.pa.upc.edu/Varis/altres/args/congresos/third-international-seminar-arquitectonics-network-tercer-seminario-internacional-arquitectonics-network/comunicacions>
<https://www.pa.upc.edu/Varis/altres/args/third-international-seminar-arquitectonics-network-tercer-seminario-internacional-arquitectonics-network/comunicacions/mandoulidou-elisavet/view>
ISBN 978-84-608-1197-8
- 2010** “The independence of the facade: Skin-care architecture”. Mantzou Polyxeni, Mandoulidou Elisavet, Riza Dimitra
EURAU '10 Venustas (European Symposium on Research in Architecture and Urban design), Clean Edizioni, Naples, Italy, ISBN: 978-88-8497-162-3, pp. 30-34
- 2009** “El Proyectar como constructor de situaciones. La construcción de situaciones en la ciudad en ausencia”. Giannopoulou Efraxia, Zamzara Katerina, Mandoulidou Elisavet
Projeto como investigação, Altermarket, Sao Paulo, 2009, ISBN 978-85-88157-12-5
- 2009** “Place, non-object and virtualization. Three philosophical concepts in architectural speech ”.
Giannopoulou Efraxia, Zamzara Katerina, Mandoulidou Elisavet
Konstantopoulos, Ilias (Ed.): *The Significance of Philosophy in Architectural Education*, Panayotis & Effie Michelis Foundation, Athens, 2012, ISBN 978-960-7588-34-0, σελ. 176-186
- 2009** “ Towards a new construction of movement ”
Mparkas, Nikos (Ed.): *History of Construction*, Digital Publication (ISBN 978-960-89832-5-0), Xanthi, 2009, ISBN 978-960-89832-5-0
- 2007** “ The transparency of the digital code ”
Vavili, Fani and Dova, Evanthia (Ed.): *Transparency and Architecture – Limits and Challenges*, Ziti, Thessaloniki, 2007, ISBN 978-960-456-049-3, pp. 399-404

- 2006 "Virtually transforming spaces"
2nd International Conference on Intelligent Environments, Athens, NTUA.

BOOK CHAPTERS

- 2014 "Skin". Polyxeni Mantzou, Elisavet Mandoulidou, Dimitra Riza
Amirante, R., Piscopo, C., Scala, P. (Ed.): *La bellezza per il rospo*, Napoli, Clean, 2014. ISBN 978-88-8497-260-6, pp. 67-68

INTERNATIONAL SCIENTIFIC JOURNALS WITH JUDGES

- 2017 "Walking Narratives in a Hybrid Urban Space". Dimitra Riza, Elisavet Mandoulidou
IJSER International Journal of Scientific & Engineering Research, Volume 8, Issue 3, March 2017, ISSN 0222-9552, pp. 818-822
- 2011 "Tag Cloud"
Digital Journal on Architecture Hipo Tesis, Hipo H, Numero 8, ISSN 1989-8576, http://www.hipo-tesis.eu/numero_hipo_h.html, pp. 8

EDITOR OF PUBLICATIONS

- 2017 Mantzou, Polyxeni: *Aporia in Architecture: What Now?*, Thessaloniki, Epikentro, 2017

CONFERENCES

- 09/2018 *4th Global Dwelling Conference, Temporality and Permanence*, Department of Architecture UTH, Volos, 21-22 September 2018
Accepted paper "Homesick". Polyxeni Mantzou, Elisavet Mandoulidou, Maria Nikoli, Efi Giannopoulou
- 11/2014 *EURAU 2014. Istanbul. Composite Cities*, Istanbul Technical University, Istanbul, 12-14/11/2014
Paper "Hybridization Processes: The case of the urban game: "Hybrid Hunt": Petrified". Polyxeni Mantzou, Elisavet Mandoulidou, Efi Giannopoulou, Manos Grafanakis
- 05/2013 *Hybrid City II. Subtle Revolutions*, Athens, National and Kapodistrian University of Athens, 23-25/05/2013
Paper "LogIn Design City". Polyxeni Mantzou, Xenofon Bitsikas, Elisavet Mandoulidou, Katerina Zamzara, Efi Giannopoulou, Manos Grafanakis
- 10/2011 Public Space... in quest, Thessaloniki, Greece, 20/10/2011-22/10/2011
Paper "Narration as a design tool of public space". Mantzou Polyxeni, Bitsikas Xenofon, Mandoulidou Elisavet
- 09/2011 *EAAE-ENHSA International Conference Rethinking the Human in Technology-Driven Architecture*, Chania, Greece, 30/09/2011-31/09/2011
Paper "Architectural Design and New Technologies: an Open-Driven Architecture"
- 06/2010 *5th EAAE/ ENHSA Architectural Theory Subgroup Workshop SUR-FÂCE ΕΠΙ-ΦΑΝΕΙΑ Digital Materiality and the New Relation between Depth and Surface*, Chania, Greece, 01/09/2010 – 03/09/2010
Paper "tran^S-urface". Mantzou Polyxeni, Bitsikas Xenofon, Mandoulidou Elisavet, Zamzara Katerina
- 06/2010 *EURAU Conference Understanding City Dynamics*, Technische Universität Darmstadt, Germany, 24/09/2010 – 26/09/2010
Paper "Aspects of a narrative web of interactive art installations implemented to the urban space".

Mantzou Polyxeni, Mandoulidou Elisavet, Bitsikas Xenofon, Grafanakis Emmanouil, Zamzara Katerina, Riza Dimitra

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